

10 Excellent
 9 Very Good
 8 Good
 7 Fairly Good

6 Satisfactory
 5 Sufficient
 4 Insufficient

3 Fairly Bad
 2 Bad
 1 Very Bad
 0 Not Executed



Walk/Trot A ©
Arena size 20m x 40m, 20m x 60m
(May 2025)

Section:
Class:

Purpose: Introductory tests to the sport of dressage for newer riders and/or their horses. Aiming for a steady tempo, steady hands and balanced seat and showing correct geometry of the figures in the arena with correct bend on circles and in corners.

Instruction: To be ridden in an ordinary snaffle. All trot work may be ridden sitting or rising and transitions into and out of the halt may be made through the walk.

Rider: _____ **Horse/Pony:** _____

Event: _____ **Judge:** _____ **Date:** _____

Test Directions		Directive Ideas	Judge's Mark	Judge's Comments
1.	A C	Enter in Working Trot Track right		
2.	ME EA	Change rein in Working Trot Working Trot		
3.	A	Circle left 20m diameter in Working Trot		
4.	AF	Working Trot		
5.	FE EC	Change rein in Working Trot Working Trot		
6.	C	Circle right 20m diameter in Working Trot		
7.	Between CM	Medium Walk		

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8.	MXK	Change rein in Free Walk allowing the horse to lower and stretch out head and neck whilst maintaining contact	Complete freedom to stretch neck forward and downward; clear walk rhythm; straightness on diagonal; ground cover, overtrack		
9.	Just Before K	Retake the reins and proceed in Medium Walk	Willing and calm when retaking the reins; maintains clear walk rhythm		
10.	KA	Medium Walk turning down the centreline	Clear walk rhythm; balance and bend on turn		
11.	X	Halt, Immobility, & Salute	Clear walk rhythm; straightness on centre line; straightness in halt; willing, clear, and balanced transition to halt; immobility maintained for a minimum of 3 seconds; demonstrated salute		

Leave the arena in walk on long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity of walk and trot)				1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back, and engagement of the quarters)				1		
Submission (attention and confidence; harmony; lightness and ease of the movements; acceptance of the bridle)				2		
Rider's position and seat, correctness and effect of the aids				2		
			TOTAL MARKS	170	Date:	
Course Errors (Cumulative)	1st -2	2nd -4 (= -6)	3rd Elimination	Minus Total Course Errors	Judge's Name (Print):	
Technical Faults – Minus 0.5%		Reason:		Minus Total Technical Penalties		
FINAL MARK					Judge's Signature:	
PERCENTAGE					X _____	